

# Tape Casting Critique

**For this critique, you will be answering questions about each sculpture we view. We will spend about 5 minutes on each sculpture.**

## Peer Critique

For each group (every sculpture), please answer 4/8 questions. Please use complete sentences and answer the chosen questions thoroughly in your sketchbook.

1. What stood out about this piece? Explain.
2. What did the artist do well? Explain.
3. What do you like about this sculpture? Explain.
4. Do you think their installation was successful? Discuss why or why not. (Does their design go with their placement?)
5. What elements of art/principles of design were present? How were they used?
6. What was their inspiration? Why do you think so?
7. Any positive feedback? What would you have done differently?
8. What was their theme? (movement and object)

## Individualized Questions

Please answer all of the following questions in your sketchbook, using complete sentences.

1. If you had to title your sculpture, what would it be?
2. What was your intended movement? Was it successful? Why or why not?
3. What was your cast object? Did it turn out successful? Why or why not?
4. Out of all the sculptures you've looked at, what sculpture do you like best? Why?
5. Is your design purposeful or did it happen by chance? Did it turn out how you planned or did it change?
6. What was your inspiration?
7. What did you do well? (favorite part of this piece)
8. What elements and principles of design are present?
9. What could you improve on? (figurative form, 3D form, neatness, transitions, movement, details, object etc.)
10. What was the most challenging part of this project?
11. What did you like about this project?
12. Overall do you think this a good piece of art? Please explain why or why not.